Oscar Wilde: "Art for Art's sake"

Oscar Wilde was a follower of the Aesthetic Movement. The slogan of this movement was: "Art for Art's sake"; that is to say, art has no aim except its own perfection (according to Wilde, art shouldn't be used to teach a moral lesson).

In "The Picture of Dorian Gray", the protagonist reverses the principle according to which art should imitate life into the opposing one, according to which it is life that should imitate art.

Dorian in fact remains young and beautiful, as only works of art can, while his portrait (which is a work of art) ages.