ROMANTICISM JEAN JACQUES ROUSSEAU

Rousseau was a Swiss philosopher and lived in the 18th century (1712-1778). According to him, MAN IS GOOD BY NATURE BUT CORRUPTED BY SOCIETY (the invention of the idea of the "noble savage" - "le bon sauvage", in French - has been attributed to him).

Romanticism was deeply influenced by Rousseau's ideas.

WHAT IS ROMANTICISM?

In a few words, it was an artistic and literary movement that originated in Europe at the end of the 18th century; we can say that it was a reaction against the Enlightenment (as well as a reaction to the Industrial Revolution) and a reaction against the models and rules of Neo-Classicism.

But... WHAT ARE THE LEADING IDEAS OF

ROMANTICISM and NEO-CLASSICISM?

LEADING IDEAS OF ROMANTICISM and CONTRASTING QUALITIES BETWEEN ROMANTICISM and NEO-CLASSICISM

ROMANTICISM

REASON AND ORDER

EMOTIONS AND FEELINGS

RATIONALISM

IMAGINATION

NEO-CLASSICAL
CONTROL BY
MODELS and RULES

<u>ROMANTICISM</u>

CONCEPTION OF THE ARTIST AS A FREE CREATOR (FREE FROM ANY NEO-CLASSICAL CONTROL BY MODELS and RULES)

ROMANTICISM

SOCIETY

NATURE

(MAN IS GOOD BY NATURE BUT CORRUPTED BY SOCIETY)

Alexander Pope (1688-1744)

Pope translated Homer: "Iliad" (1715-1720) and "Odyssey" (1725-1726)

- NEO-CLASSICAL ARTISTS
 STRESSED THE IMPORTANCE
 OF...; ON THE CONTRARY,
 ROMANTIC ARTISTS PUT IN
 EVIDENCE...
- WHILE NEO-CLASSICAL ARTISTS EMPHASIZE..., ROMANTIC ARTISTS...

→ (EMPHASIZE = TO GIVE SPECIAL MPORTANCE TO SOMETHING)